

# THE SECRET OF SKINWALKER RANCH

**REVIEW**  
Season 4  
Episode 8



1  
00:00:10,760 --> 00:00:15,410

thank you

2  
00:00:19,849 --> 00:00:18,050

welcome to this episode of The Secret of

3  
00:00:22,730 --> 00:00:19,859

Skinwalker Ranch reviews season 4

4  
00:00:25,310 --> 00:00:22,740

episode 8. there were some interesting

5  
00:00:27,950 --> 00:00:25,320

people that came on the ranch and it was

6  
00:00:29,570 --> 00:00:27,960

something that I was like there were

7  
00:00:31,910 --> 00:00:29,580

some aspects to the show I'm like yeah

8  
00:00:34,549 --> 00:00:31,920

this is great and other aspects thinking

9  
00:00:37,069 --> 00:00:34,559

maybe they're building more anticipation

10  
00:00:39,470 --> 00:00:37,079

for the upcoming episodes because we

11  
00:00:42,410 --> 00:00:39,480

still have a handful more to go and

12  
00:00:45,950 --> 00:00:42,420

Jimmy I placed a poll on YouTube asking

13  
00:00:48,830 --> 00:00:45,960

people rate the last night's episode and

14

00:00:52,670 --> 00:00:48,840

62 percent said that they loved this

15

00:00:56,630 --> 00:00:52,680

episode well 35 said above average and

16

00:00:58,850 --> 00:00:56,640

no one has clicked on not the best or

17

00:01:00,950 --> 00:00:58,860

didn't like this episode so overall

18

00:01:02,270 --> 00:01:00,960

people that are watching this I only

19

00:01:05,090 --> 00:01:02,280

have a 19

20

00:01:07,910 --> 00:01:05,100

um votes right now are saying that they

21

00:01:09,289 --> 00:01:07,920

decently liked this episode if not loved

22

00:01:12,590 --> 00:01:09,299

this episode but what about yourself

23

00:01:14,270 --> 00:01:12,600

yeah I that I thought it was great yeah

24

00:01:16,670 --> 00:01:14,280

yeah I'll go on the record right now I

25

00:01:21,530 --> 00:01:16,680

thought it was a great episode

26

00:01:23,570 --> 00:01:21,540

um so we'll we can start there I don't

27

00:01:25,550 --> 00:01:23,580

know where you want to start as cool

28

00:01:27,170 --> 00:01:25,560

scene Pete Kelsey by the way you know I

29

00:01:30,830 --> 00:01:27,180

had him on the show last week and then

30

00:01:35,390 --> 00:01:30,840

seeing him with his with his

31

00:01:38,390 --> 00:01:35,400

um desert desert uh garban I can imagine

32

00:01:40,730 --> 00:01:38,400

how hot and and gnarly it is up there

33

00:01:44,330 --> 00:01:40,740

during the summer but but anyway it was

34

00:01:46,870 --> 00:01:44,340

great to see Pete Kelsey on the show

35

00:01:50,749 --> 00:01:46,880

um I don't know where you want to start

36

00:01:53,630 --> 00:01:50,759

but can I do a spoiler because nothing

37

00:01:54,889 --> 00:01:53,640

happened can I do a spoiler well uh this

38

00:01:56,389 --> 00:01:54,899

whole show is gonna be filled with

39

00:02:00,850 --> 00:01:56,399

spoilers so go ahead and this is Pete

40

00:02:02,929 --> 00:02:00,860

Kelsey on his get up as check out my man

41

00:02:07,130 --> 00:02:02,939

all right

42

00:02:09,650 --> 00:02:07,140

um so the episode starts out with

43

00:02:12,949 --> 00:02:09,660

um well I don't but at the very

44

00:02:14,930 --> 00:02:12,959

beginning uh they're gonna drill they're

45

00:02:19,390 --> 00:02:14,940

gonna drill on the top of the Mesa right

46

00:02:23,449 --> 00:02:19,400

and so uh let's get going and I'm like

47

00:02:25,250 --> 00:02:23,459

finally here we go drilling on the top

48

00:02:26,869 --> 00:02:25,260

of the Mesa okay how far can you drill

49

00:02:29,449 --> 00:02:26,879

how much can you draw a little about a

50

00:02:31,190 --> 00:02:29,459

foot an hour or how far are you gonna go

51  
00:02:32,350 --> 00:02:31,200  
You're Gonna Go 44 we're going to tap

52  
00:02:36,410 --> 00:02:32,360  
into the ground

53  
00:02:40,970 --> 00:02:36,420  
oh man here we go

54  
00:02:42,770 --> 00:02:40,980  
and that was it that was it that

55  
00:02:45,170 --> 00:02:42,780  
was it was an excellent excellent

56  
00:02:48,050 --> 00:02:45,180  
episode everybody go and watch it it was

57  
00:02:51,770 --> 00:02:48,060  
an excellent episode but for me I've

58  
00:02:55,309 --> 00:02:51,780  
been talking about this for weeks now

59  
00:02:57,650 --> 00:02:55,319  
um and I thought here so we now know

60  
00:03:00,290 --> 00:02:57,660  
though that they are drilling at the top

61  
00:03:03,050 --> 00:03:00,300  
of the Mesa so uh what's gonna happen

62  
00:03:05,990 --> 00:03:03,060  
from there don't know uh you're not

63  
00:03:09,589 --> 00:03:06,000

gonna find out in this episode but there

64

00:03:12,470 --> 00:03:09,599

was a lot there was a lot of uh there's

65

00:03:14,449 --> 00:03:12,480

a lot of a lot of info a lot of info

66

00:03:15,949 --> 00:03:14,459

okay so I'll hand it over to you where

67

00:03:18,589 --> 00:03:15,959

do you want to start there were a

68

00:03:20,690 --> 00:03:18,599

handful of open projects so they started

69

00:03:22,550 --> 00:03:20,700

and we haven't seen the conclusions we

70

00:03:25,490 --> 00:03:22,560

haven't seen the results of of many of

71

00:03:27,229 --> 00:03:25,500

those things just yet so it really feels

72

00:03:28,490 --> 00:03:27,239

like we are a part of the journey that

73

00:03:31,009 --> 00:03:28,500

when they didn't have the answers

74

00:03:33,949 --> 00:03:31,019

neither do we but we did hear about

75

00:03:35,570 --> 00:03:33,959

actually a new teammate on skin wall on

76  
00:03:37,130 --> 00:03:35,580  
the team of Skinwalker Ranch and that is

77  
00:03:39,890 --> 00:03:37,140  
Joe Loeb right here he's been working

78  
00:03:41,750 --> 00:03:39,900  
security alongside dragon and Caleb for

79  
00:03:44,390 --> 00:03:41,760  
a few years as I had mentioned in the

80  
00:03:47,690 --> 00:03:44,400  
show and he's also part of a drilling

81  
00:03:50,210 --> 00:03:47,700  
company so they hired him to get a drill

82  
00:03:52,850 --> 00:03:50,220  
on top of the Mesa and to drill inward

83  
00:03:54,710 --> 00:03:52,860  
now that was talked about at near the

84  
00:03:56,930 --> 00:03:54,720  
beginning of the episode and then and

85  
00:03:58,970 --> 00:03:56,940  
then um there was a little like clip

86  
00:04:01,070 --> 00:03:58,980  
near the mid to end section where they

87  
00:04:03,410 --> 00:04:01,080  
actually began drilling but let's start

88  
00:04:06,589 --> 00:04:03,420

there because what I found interesting

89

00:04:08,630 --> 00:04:06,599

here is that Travis asked how long will

90

00:04:10,490 --> 00:04:08,640

it take you to get 40 feet deep because

91

00:04:13,070 --> 00:04:10,500

we think that there is a structure there

92

00:04:16,729 --> 00:04:13,080

and Joe kind of looks at him and says

93

00:04:18,289 --> 00:04:16,739

well it's about a foot an hour so if you

94

00:04:21,110 --> 00:04:18,299

if you do the math that's gonna be 40

95

00:04:23,450 --> 00:04:21,120

hours so that will take several days to

96

00:04:26,390 --> 00:04:23,460

go ahead and drill to the depth that the

97

00:04:28,490 --> 00:04:26,400

team wants him to but yet we don't know

98

00:04:30,170 --> 00:04:28,500

what's inside of the Mesa if they're

99

00:04:32,330 --> 00:04:30,180

going to reach that object what they're

100

00:04:34,490 --> 00:04:32,340

going to do afterward if they'll place a

101

00:04:36,050 --> 00:04:34,500

camera that would be so genius so

102

00:04:37,670 --> 00:04:36,060

hopefully within the next episode we

103

00:04:40,010 --> 00:04:37,680

will get those answers but there was

104

00:04:42,050 --> 00:04:40,020

definitely a level of anticipation when

105

00:04:44,150 --> 00:04:42,060

it came to this experiment that so many

106

00:04:47,390 --> 00:04:44,160

people wanted to see at the very

107

00:04:49,310 --> 00:04:47,400

beginning really yeah yeah I agree with

108

00:04:52,129 --> 00:04:49,320

all of that

109

00:04:54,230 --> 00:04:52,139

um it better be next week though I'm

110

00:04:55,790 --> 00:04:54,240

going to write Brandon an email that

111

00:04:57,950 --> 00:04:55,800

he's not going to want to read if I

112

00:05:00,170 --> 00:04:57,960

don't get my if I don't get my top of

113

00:05:02,810 --> 00:05:00,180

the Mesa drilling results

114

00:05:04,790 --> 00:05:02,820

um now it's okay so there were a couple

115

00:05:06,710 --> 00:05:04,800

of things I want to get I want to get

116

00:05:09,650 --> 00:05:06,720

straight to Pete Kelsey because this was

117

00:05:15,890 --> 00:05:09,660

this is actually a pretty big deal

118

00:05:20,810 --> 00:05:15,900

and Pete is a very smart guy he is so

119

00:05:24,469 --> 00:05:20,820

they they bring Pete in uh to do uh some

120

00:05:26,590 --> 00:05:24,479

more topographical measurements of the

121

00:05:30,770 --> 00:05:26,600

Mesa section

122

00:05:33,890 --> 00:05:30,780

so and they they're talking about

123

00:05:36,110 --> 00:05:33,900

vegetation and and what could grow and

124

00:05:38,930 --> 00:05:36,120

how it grows and what grows where and

125

00:05:41,210 --> 00:05:38,940

and is there certain things affecting

126

00:05:44,090 --> 00:05:41,220

certain areas and

127

00:05:48,230 --> 00:05:44,100

um they they they just came off of the

128

00:05:50,270 --> 00:05:48,240

Jay Stratton experiment and uh you know

129

00:05:52,189 --> 00:05:50,280

they took Jay they use Jay's a guinea

130

00:05:55,670 --> 00:05:52,199

pig and they put him in a vehicle with a

131

00:05:57,890 --> 00:05:55,680

and that was a lot was that last week or

132

00:06:00,830 --> 00:05:57,900

two weeks ago it was last week last week

133

00:06:02,870 --> 00:06:00,840

and so they bring in Pete

134

00:06:05,390 --> 00:06:02,880

um and they're interested obviously

135

00:06:07,370 --> 00:06:05,400

around Homestead two and the drilling

136

00:06:11,029 --> 00:06:07,380

site and this area and where the shadow

137

00:06:13,010 --> 00:06:11,039

went across the thing and uh uh from the

138

00:06:15,110 --> 00:06:13,020

tree and the moon and and and and so

139

00:06:18,110 --> 00:06:15,120

forth so this general area so they bring

140

00:06:20,270 --> 00:06:18,120

in P Kelsey and he does his measurements

141

00:06:23,230 --> 00:06:20,280

and then they go back and and they they

142

00:06:27,710 --> 00:06:23,240

Pete goes through the results

143

00:06:29,390 --> 00:06:27,720

and I've got to say that it's different

144

00:06:32,210 --> 00:06:29,400

from other shows

145

00:06:34,909 --> 00:06:32,220

we've got results you know Pete Kelsey

146

00:06:37,670 --> 00:06:34,919

brought the goods Pete Kelsey

147

00:06:39,529 --> 00:06:37,680

uh revealed now

148

00:06:41,510 --> 00:06:39,539

um I'm gonna talk about one thing and

149

00:06:44,570 --> 00:06:41,520

then I'll let you talk about the other

150

00:06:46,490 --> 00:06:44,580

big because it was such a major part

151  
00:06:48,969 --> 00:06:46,500  
part of the show

152  
00:06:51,830 --> 00:06:48,979  
um I want to talk about this very good

153  
00:06:53,749 --> 00:06:51,840  
this is live by the way Christina and I

154  
00:06:55,070 --> 00:06:53,759  
have not talked about the show today you

155  
00:06:58,450 --> 00:06:55,080  
know what Christina and I talked about

156  
00:07:02,770 --> 00:06:58,460  
today for a couple hours candy

157  
00:07:08,270 --> 00:07:02,780  
we talked about marshmallow covered

158  
00:07:13,550 --> 00:07:11,029  
but we didn't talk about the show

159  
00:07:15,050 --> 00:07:13,560  
um this area blow this up blow up the

160  
00:07:20,870 --> 00:07:15,060  
three circles

161  
00:07:24,230 --> 00:07:20,880  
so uh Pete found this now this is

162  
00:07:28,189 --> 00:07:24,240  
um uh that's the Corral area uh to the

163  
00:07:30,950 --> 00:07:28,199

right and then to the west to the left

164

00:07:34,510 --> 00:07:30,960

there are these three Circle areas these

165

00:07:38,089 --> 00:07:34,520

anomalies and now which appeared to be

166

00:07:40,430 --> 00:07:38,099

you know pretty pretty circular right

167

00:07:43,070 --> 00:07:40,440

pretty perfect

168

00:07:45,890 --> 00:07:43,080

um circles happen in nature

169

00:07:48,710 --> 00:07:45,900

have you heard of a bubble have you

170

00:07:51,770 --> 00:07:48,720

heard of the Earth right okay so the

171

00:07:55,969 --> 00:07:51,780

circles happen in nature it's not an a

172

00:07:59,150 --> 00:07:55,979

natural formation but having these three

173

00:08:02,589 --> 00:07:59,160

circles in the middle of

174

00:08:05,450 --> 00:08:02,599

uh this this area it's five over five

175

00:08:08,390 --> 00:08:05,460

512 Acres just sitting there by

176

00:08:11,890 --> 00:08:08,400

themselves now that looks strange but

177

00:08:15,350 --> 00:08:11,900

what is really strange about these areas

178

00:08:20,749 --> 00:08:15,360

that is where Jay Stratton was driving

179

00:08:25,150 --> 00:08:20,759

last week and or in last week's episode

180

00:08:27,529 --> 00:08:25,160

where everything went wonky and the GPS

181

00:08:30,650 --> 00:08:27,539

uh I think they said a quarter mile

182

00:08:32,990 --> 00:08:30,660

underground put J strand's location you

183

00:08:36,110 --> 00:08:33,000

know underground that that's all

184

00:08:38,510 --> 00:08:36,120

happening in this area here is it

185

00:08:40,790 --> 00:08:38,520

connected I don't know it's a certainly

186

00:08:44,449 --> 00:08:40,800

a strange coincidence if it's not

187

00:08:47,210 --> 00:08:44,459

connected but uh this is part of a

188

00:08:49,509 --> 00:08:47,220

Pete's information now let's go I'll

189

00:08:53,690 --> 00:08:49,519

hand it back to you and tell us about

190

00:08:56,509 --> 00:08:53,700

the other area that Pete discovered and

191

00:08:58,250 --> 00:08:56,519

I I found this to be really incredible I

192

00:09:01,250 --> 00:08:58,260

will and Brian thank you so much he

193

00:09:03,410 --> 00:09:01,260

looks like Lawrence of the Mesa I was

194

00:09:07,250 --> 00:09:03,420

going to say Lawrence of Arabia Lawrence

195

00:09:10,070 --> 00:09:07,260

of the Mesa is awesome Brian worth every

196

00:09:13,670 --> 00:09:10,080

penny thank you thank you for that that

197

00:09:16,850 --> 00:09:13,680

was awesome so he he was using a

198

00:09:20,389 --> 00:09:16,860

multi-spectral analyzer slash camera to

199

00:09:23,269 --> 00:09:20,399

look at the discoloration of the um of

200

00:09:25,310 --> 00:09:23,279

the grass so the light colors is healthy

201

00:09:27,170 --> 00:09:25,320

grass healthier grass while the dark

202

00:09:29,329 --> 00:09:27,180

colors is kind of dead grass he

203

00:09:31,070 --> 00:09:29,339

mentioned that archaeologists use this

204

00:09:33,889 --> 00:09:31,080

type of technology to look for ancient

205

00:09:36,350 --> 00:09:33,899

ruins and they've used texts such as

206

00:09:38,210 --> 00:09:36,360

this to actually find like Roman ruins

207

00:09:39,769 --> 00:09:38,220

uh in a wheat field which was really

208

00:09:42,530 --> 00:09:39,779

really cool so he wanted to use that

209

00:09:48,230 --> 00:09:42,540

exact same thing on Skinwalker Ranch to

210

00:09:52,430 --> 00:09:48,240

see how how over time the vegetation had

211

00:09:54,769 --> 00:09:52,440

had reacted to previous

212

00:09:56,329 --> 00:09:54,779

um disturbances in the ground to create

213

00:09:58,790 --> 00:09:56,339

stuff like this and in this case we're

214

00:10:00,829 --> 00:09:58,800

seeing three round circles and Heinz

215

00:10:03,230 --> 00:10:00,839

brought up an interesting point uh

216

00:10:05,150 --> 00:10:03,240

possible grain silos I think that's

217

00:10:06,410 --> 00:10:05,160

that's a decent possibility that we

218

00:10:08,329 --> 00:10:06,420

should consider because we don't have

219

00:10:10,310 --> 00:10:08,339

the answers they didn't have the answers

220

00:10:12,530 --> 00:10:10,320

when they were doing this episode will

221

00:10:14,990 --> 00:10:12,540

we receive those answers in the future I

222

00:10:17,449 --> 00:10:15,000

really do hope so because it is bizarre

223

00:10:19,910 --> 00:10:17,459

how they're in a line and it goes from

224

00:10:23,210 --> 00:10:19,920

Big to small but at the same time we do

225

00:10:25,370 --> 00:10:23,220

need to keep in mind Jimmy that these uh

226

00:10:27,829 --> 00:10:25,380

that this Ranch has had previous owners

227

00:10:29,269 --> 00:10:27,839

and before the Bigelow era it was owned

228

00:10:31,009 --> 00:10:29,279

by Ranchers

229

00:10:32,810 --> 00:10:31,019

ranchers can do whatever they want when

230

00:10:35,210 --> 00:10:32,820

they want so could they have been grain

231

00:10:37,190 --> 00:10:35,220

silos possibly or could it have been

232

00:10:40,490 --> 00:10:37,200

something a little more odd or something

233

00:10:42,710 --> 00:10:40,500

created even during the Bigelow era we

234

00:10:45,170 --> 00:10:42,720

don't know but it was something that was

235

00:10:46,850 --> 00:10:45,180

really interesting and then here is a

236

00:10:49,370 --> 00:10:46,860

bigger image

237

00:10:51,530 --> 00:10:49,380

of what he captured when going through

238

00:10:54,889 --> 00:10:51,540

the ranch again the dark is like dead

239

00:10:57,470 --> 00:10:54,899

grass while the yellowy oranges like the

240

00:11:00,710 --> 00:10:57,480

healthier grass it's the stuff that is

241

00:11:03,290 --> 00:11:00,720

not having any issues and the brighter

242

00:11:04,790 --> 00:11:03,300

the color the healthier the the

243

00:11:07,910 --> 00:11:04,800

vegetation

244

00:11:11,449 --> 00:11:07,920

and and that gives you an idea okay yeah

245

00:11:13,610 --> 00:11:11,459

this black and white image what what

246

00:11:15,650 --> 00:11:13,620

um go ahead and zoom in on on that

247

00:11:17,449 --> 00:11:15,660

section again does yeah you can stop

248

00:11:21,350 --> 00:11:17,459

right there

249

00:11:23,269 --> 00:11:21,360

um the the grain style or the silos idea

250

00:11:26,269 --> 00:11:23,279

and the circular

251

00:11:28,130 --> 00:11:26,279

there may be something completely

252

00:11:31,670 --> 00:11:28,140

mundane

253

00:11:35,630 --> 00:11:31,680

just totally normal but but what is

254

00:11:38,150 --> 00:11:35,640

strange to me is that nobody can see

255

00:11:40,610 --> 00:11:38,160

nobody knew this was there that's a

256

00:11:42,290 --> 00:11:40,620

great Point Jimmy you know it's it's not

257

00:11:45,889 --> 00:11:42,300

like

258

00:11:47,650 --> 00:11:45,899

um uh you're walking around everybody on

259

00:11:50,630 --> 00:11:47,660

on a big field and you see a square

260

00:11:52,670 --> 00:11:50,640

that's where the barn used to be oh okay

261

00:11:56,269 --> 00:11:52,680

all right that we used to have a garage

262

00:12:00,290 --> 00:11:56,279

over here that's where our Silo you know

263

00:12:04,130 --> 00:12:00,300

and you would see that you see it you

264

00:12:06,050 --> 00:12:04,140

can look you can see here they found it

265

00:12:09,170 --> 00:12:06,060

by this

266

00:12:11,569 --> 00:12:09,180

right they didn't it's not like

267

00:12:14,389 --> 00:12:11,579

um they have been walking around this

268

00:12:16,610 --> 00:12:14,399

property all of these guys have they

269

00:12:18,470 --> 00:12:16,620

know every inch of this property now

270

00:12:20,690 --> 00:12:18,480

everything's been photographed and

271

00:12:23,810 --> 00:12:20,700

walked on and studied and and looked at

272

00:12:26,389 --> 00:12:23,820

and they didn't know that these three

273

00:12:29,210 --> 00:12:26,399

circular areas and I agree with you it

274

00:12:32,329 --> 00:12:29,220

looks like five they focused on three

275

00:12:35,090 --> 00:12:32,339

but I see a continuous line I see I see

276

00:12:37,310 --> 00:12:35,100

these these five areas and you can't see

277

00:12:40,009 --> 00:12:37,320

it with the naked eye all right so it

278

00:12:42,650 --> 00:12:40,019

took Pete Kelsey to come in and and

279

00:12:45,949 --> 00:12:42,660

locate these areas then of course you

280

00:12:47,509 --> 00:12:45,959

have the coincidence again I hate using

281

00:12:51,050 --> 00:12:47,519

that word

282

00:12:54,769 --> 00:12:51,060

with uh Jay Stratton and Jay Stratton

283

00:12:57,230 --> 00:12:54,779

where he went wonky was at the edge of

284

00:13:01,190 --> 00:12:57,240

the big circle on the top

285

00:13:03,530 --> 00:13:01,200

so I again don't know and this is where

286

00:13:07,069 --> 00:13:03,540

Homestead 2 is and and and everything

287

00:13:08,810 --> 00:13:07,079

it's it's the whole thing is bizarre I I

288

00:13:12,470 --> 00:13:08,820

don't know what to make of it I don't

289

00:13:14,750 --> 00:13:12,480

know what it is but uh there you go and

290

00:13:17,449 --> 00:13:14,760

the fact that you can't see it nobody

291

00:13:20,750 --> 00:13:17,459

knew what was there that's the cool part

292

00:13:22,610 --> 00:13:20,760

okay now but but before we run out of

293

00:13:26,750 --> 00:13:22,620

time Christina we've got so much to talk

294

00:13:31,490 --> 00:13:26,760

about the the the the uh show us the

295

00:13:32,389 --> 00:13:31,500

four lines and and what uh or you know

296

00:13:37,970 --> 00:13:32,399

what

297

00:13:40,610 --> 00:13:37,980

number one but I'm gonna say this

298

00:13:42,949 --> 00:13:40,620

this better be man-made or we are

299

00:13:45,530 --> 00:13:42,959

dealing with Crazy Town

300

00:13:47,750 --> 00:13:45,540

well we're looking at straight lines

301

00:13:50,090 --> 00:13:47,760

that you can't see with the naked eye

302

00:13:52,430 --> 00:13:50,100

but you can see with the equipment but

303

00:13:54,490 --> 00:13:52,440

to Pete Kelsey's understanding it was

304

00:13:57,410 --> 00:13:54,500

going from perfectly from east to west

305

00:13:59,990 --> 00:13:57,420

and that was an aspect that was rather

306

00:14:01,850 --> 00:14:00,000

odd and it does look

307

00:14:04,970 --> 00:14:01,860

um it doesn't look natural it looks

308

00:14:07,009 --> 00:14:04,980

manufactured what happened well

309

00:14:08,870 --> 00:14:07,019

I wish they could have had the

310

00:14:10,550 --> 00:14:08,880

opportunity to speak with the Shermans

311

00:14:12,710 --> 00:14:10,560

or to get more people from the Bigelow

312

00:14:14,690 --> 00:14:12,720

era to potentially give them answers if

313

00:14:16,370 --> 00:14:14,700

they have an idea on what this is but

314

00:14:18,949 --> 00:14:16,380

the crazy thing about these particular

315

00:14:21,769 --> 00:14:18,959

lines and that really caught the team's

316

00:14:25,190 --> 00:14:21,779

attention is that they they told the

317

00:14:28,430 --> 00:14:25,200

rest of the team let's dig let's go down

318

00:14:30,829 --> 00:14:28,440

there and see what's going on and dragon

319

00:14:33,230 --> 00:14:30,839

he had his little one he says when they

320

00:14:35,930 --> 00:14:33,240

bring up jury digging I get a little

321

00:14:38,870 --> 00:14:35,940

nervous and and I totally get that so we

322

00:14:42,170 --> 00:14:38,880

got to see Drilling and digging in this

323

00:14:43,370 --> 00:14:42,180

episode two decently decent no-no's and

324

00:14:44,930 --> 00:14:43,380

we got to see both of them in one

325

00:14:48,470 --> 00:14:44,940

episode so that part was pretty awesome

326

00:14:51,530 --> 00:14:48,480

yeah and you had Brandon come in and say

327

00:14:54,290 --> 00:14:51,540

that I think it was two episode two

328

00:14:59,810 --> 00:14:54,300

seasons ago where he said there's one

329

00:15:01,990 --> 00:14:59,820

area we were told not to dig and this is

330

00:15:05,509 --> 00:15:02,000

that area

331

00:15:08,150 --> 00:15:05,519

who had the Bobcat was that was that was

332

00:15:11,569 --> 00:15:08,160

that Thomas it was Thomas yeah it was

333

00:15:14,090 --> 00:15:11,579

Thomas so Thomas man Bobcats are cool so

334

00:15:17,750 --> 00:15:14,100

we're all right he rolls up and they

335

00:15:22,870 --> 00:15:17,760

start digging and now I want everybody

336

00:15:26,889 --> 00:15:22,880

to understand this is this is what

337

00:15:28,850 --> 00:15:26,899

this is what is crazy about this again

338

00:15:30,290 --> 00:15:28,860

nobody saw

339

00:15:34,490 --> 00:15:30,300

this

340

00:15:36,470 --> 00:15:34,500

it's obviously not natural we know that

341

00:15:37,550 --> 00:15:36,480

you could you can look at that and see

342

00:15:41,750 --> 00:15:37,560

that

343

00:15:44,150 --> 00:15:41,760

but they had to dig down about

344

00:15:48,050 --> 00:15:44,160

five six feet

345

00:15:52,689 --> 00:15:48,060

and when they dug down uh five or six

346

00:15:57,650 --> 00:15:52,699

feet they found a layer of crystals

347

00:16:02,090 --> 00:15:57,660

crystallized Rock which I I still I'm

348

00:16:05,389 --> 00:16:02,100

not sure what is going on here but it's

349

00:16:07,490 --> 00:16:05,399

it's look at that right so they go down

350

00:16:10,250 --> 00:16:07,500

five or six feet deep and they see this

351

00:16:11,870 --> 00:16:10,260

line of stuff and and they pull it out

352

00:16:15,050 --> 00:16:11,880

and they start looking at it and some of

353

00:16:16,750 --> 00:16:15,060

it was like Crystal crystals I mean like

354

00:16:20,210 --> 00:16:16,760

uh

355

00:16:24,050 --> 00:16:20,220

when I say CR I'm talking about

356

00:16:25,910 --> 00:16:24,060

crystals right small but but crystal

357

00:16:29,689 --> 00:16:25,920

structure okay so they they find that

358

00:16:32,650 --> 00:16:29,699

then they find this strange Rock

359

00:16:36,829 --> 00:16:32,660

with uh with crystals in it

360

00:16:40,610 --> 00:16:36,839

and now this is what this is what I'm

361

00:16:41,990 --> 00:16:40,620

thinking now I could be wrong here I

362

00:16:45,249 --> 00:16:42,000

think that there may be something

363

00:16:50,090 --> 00:16:45,259

completely mundane I'm thinking maybe

364

00:16:53,569 --> 00:16:50,100

fertilizer or something that was used uh

365

00:16:55,790 --> 00:16:53,579

because maybe those were rows of

366

00:16:58,910 --> 00:16:55,800

of I don't know I'm gonna make something

367

00:17:03,050 --> 00:16:58,920

up okay don't quote me on the corn

368

00:17:05,210 --> 00:17:03,060

right strawberries blueberry bushes I

369

00:17:08,990 --> 00:17:05,220

don't know and maybe that was fertilizer

370

00:17:13,490 --> 00:17:09,000

and and and then and then they they

371

00:17:16,429 --> 00:17:13,500

plowed over that field later and and

372

00:17:17,990 --> 00:17:16,439

that's why it's so deep now I'm thinking

373

00:17:21,829 --> 00:17:18,000

of something mundane

374

00:17:24,289 --> 00:17:21,839

Travis Travis Taylor he goes right there

375

00:17:25,490 --> 00:17:24,299

looks like a circuit board looks like a

376

00:17:28,250 --> 00:17:25,500

giant circuit board we're seeing

377

00:17:33,110 --> 00:17:28,260

conductive materials there we've got uh

378

00:17:34,909 --> 00:17:33,120

you know we've got okay aluminum and and

379

00:17:37,010 --> 00:17:34,919

these are all conductive things maybe

380

00:17:39,770 --> 00:17:37,020

it's something that's active and he's

381

00:17:43,430 --> 00:17:39,780

right you know that we have to look at

382

00:17:45,289 --> 00:17:43,440

all of the other you got to go strange

383

00:17:47,630 --> 00:17:45,299

you got to think outside of the box here

384

00:17:50,450 --> 00:17:47,640

now are we looking at something like

385

00:17:53,510 --> 00:17:50,460

that now I think it's a big reach it's a

386

00:17:55,370 --> 00:17:53,520

tall reach but I I think anything is

387

00:17:57,950 --> 00:17:55,380

possible here

388

00:18:00,529 --> 00:17:57,960

um I don't know what it is is it

389

00:18:04,070 --> 00:18:00,539

something simple right is it fertilizer

390

00:18:07,730 --> 00:18:04,080

is it something that was used I

391

00:18:10,970 --> 00:18:07,740

I don't know but it looks it it looks

392

00:18:13,130 --> 00:18:10,980

man-made it doesn't look natural and I'm

393

00:18:15,770 --> 00:18:13,140

not sure what's going on I was I was

394

00:18:19,190 --> 00:18:15,780

completely shocked and again so were

395

00:18:20,570 --> 00:18:19,200

they because you can't see it right you

396

00:18:22,669 --> 00:18:20,580

can't see it while you're walking around

397

00:18:25,250 --> 00:18:22,679

Christina this is stuff that they're

398

00:18:27,770 --> 00:18:25,260

finding with technology

399

00:18:29,810 --> 00:18:27,780

that's uh we know something's going on

400

00:18:31,430 --> 00:18:29,820

what did you what did you think what

401  
00:18:36,169 --> 00:18:31,440  
went through your mind when you saw

402  
00:18:39,370 --> 00:18:36,179  
those East-West lines and and and it's

403  
00:18:42,350 --> 00:18:39,380  
crazy almost like a symbol

404  
00:18:44,270 --> 00:18:42,360  
it does kind of look like that let me go

405  
00:18:45,470 --> 00:18:44,280  
back to that image and those are those

406  
00:18:47,810 --> 00:18:45,480  
are the results and we'll get to that

407  
00:18:50,029 --> 00:18:47,820  
looking at this yeah you see three lines

408  
00:18:51,049 --> 00:18:50,039  
and then you see this kind of

409  
00:18:54,409 --> 00:18:51,059  
I wasn't really sure how you would

410  
00:18:57,470 --> 00:18:54,419  
describe it like a Chevron like okay a

411  
00:18:59,390 --> 00:18:57,480  
Chevron on its side it does kind it can

412  
00:19:00,710 --> 00:18:59,400  
look like a symbol but the aspect of you

413  
00:19:01,970 --> 00:19:00,720

bringing up fertilizer when they were

414

00:19:04,549 --> 00:19:01,980

digging deep down

415

00:19:07,190 --> 00:19:04,559

uh I remember learning that in order to

416

00:19:09,409 --> 00:19:07,200

just like create an inch of soil it

417

00:19:11,390 --> 00:19:09,419

takes anywhere from a few decades to a

418

00:19:13,490 --> 00:19:11,400

few hundred years they were finding

419

00:19:15,830 --> 00:19:13,500

these these striations in the ground

420

00:19:18,409 --> 00:19:15,840

that were feet below that would be

421

00:19:20,090 --> 00:19:18,419

thousands of years worth of topsoil

422

00:19:22,490 --> 00:19:20,100

um so could it have been fertilizer I

423

00:19:25,250 --> 00:19:22,500

don't necessarily think so but the but

424

00:19:27,190 --> 00:19:25,260

the other possibilities of what that

425

00:19:29,990 --> 00:19:27,200

could have been was it something

426  
00:19:31,669 --> 00:19:30,000  
man-made something that shouldn't be

427  
00:19:33,409 --> 00:19:31,679  
there or was it something completely

428  
00:19:36,289 --> 00:19:33,419  
natural well they went ahead and they

429  
00:19:39,770 --> 00:19:36,299  
did some potential tests and they sent

430  
00:19:41,510 --> 00:19:39,780  
it over to the University of Utah but

431  
00:19:44,270 --> 00:19:41,520  
looking back at this symbol before I

432  
00:19:46,610 --> 00:19:44,280  
continue on with those stats is that it

433  
00:19:48,409 --> 00:19:46,620  
kind of looks like Roman numerals like a

434  
00:19:50,150 --> 00:19:48,419  
three and a five which equals you know

435  
00:19:52,490 --> 00:19:50,160  
eight so it'd be like you know one one

436  
00:19:55,310 --> 00:19:52,500  
one V right and I'm saying that in like

437  
00:19:59,870 --> 00:19:55,320  
very modern terms but that's an eight in

438  
00:20:02,750 --> 00:19:59,880

Roman uh numerals and Roman remains from

439

00:20:05,990 --> 00:20:02,760

Pete Kelsey that he had mentioned when

440

00:20:08,930 --> 00:20:06,000

he was talking about the multi-spectral

441

00:20:12,529 --> 00:20:08,940

analyzer that they use that to find

442

00:20:15,470 --> 00:20:12,539

Roman ruins I found that if if we're on

443

00:20:17,690 --> 00:20:15,480

this idea and on this mindset that this

444

00:20:20,150 --> 00:20:17,700

could have been a Roman symbol right and

445

00:20:22,909 --> 00:20:20,160

for him to bring up the Romans that's a

446

00:20:25,370 --> 00:20:22,919

pretty odd coincidence if and only if

447

00:20:27,950 --> 00:20:25,380

what I'm thinking is potentially correct

448

00:20:30,710 --> 00:20:27,960

otherwise it's just too random here and

449

00:20:33,110 --> 00:20:30,720

causation does not equal correlation but

450

00:20:36,529 --> 00:20:33,120

going back to the stats what they found

451  
00:20:39,289 --> 00:20:36,539  
let me zoom out here what they found is

452  
00:20:42,110 --> 00:20:39,299  
this very similar to material to when

453  
00:20:44,690 --> 00:20:42,120  
they brought the straight shot Drillers

454  
00:20:47,690 --> 00:20:44,700  
in and they recede those little those

455  
00:20:50,750 --> 00:20:47,700  
little like shavings of metal I think

456  
00:20:53,570 --> 00:20:50,760  
was last season or two seasons ago where

457  
00:20:55,310 --> 00:20:53,580  
when they had given it to the Utah State

458  
00:20:56,570 --> 00:20:55,320  
University

459  
00:20:58,669 --> 00:20:56,580  
um that they had mentioned it was the

460  
00:21:01,310 --> 00:20:58,679  
same kind of material that Nasa uses on

461  
00:21:03,710 --> 00:21:01,320  
their spacecraft one it's like when it's

462  
00:21:05,930 --> 00:21:03,720  
re-entering the Earth's atmosphere and

463  
00:21:08,930 --> 00:21:05,940

they found that again in the ground on

464

00:21:12,890 --> 00:21:08,940

this area where those quote Roman

465

00:21:15,289 --> 00:21:12,900

numerals uh that kind of symbol was so

466

00:21:19,490 --> 00:21:15,299

that was rather odd

467

00:21:21,890 --> 00:21:19,500

let's see here uh uh let's see hold on

468

00:21:24,890 --> 00:21:21,900

here here's a good comment Jimmy your

469

00:21:28,070 --> 00:21:24,900

details are vague guesstimating doesn't

470

00:21:31,490 --> 00:21:28,080

work for those of us who pay close

471

00:21:40,250 --> 00:21:36,590

I have no idea what that means

472

00:21:44,750 --> 00:21:40,260

um the I'm going to guesstimate this

473

00:21:48,590 --> 00:21:44,760

um so when when I say fertilizer

474

00:21:52,310 --> 00:21:48,600

okay uh which I'm assuming uh that's

475

00:21:56,570 --> 00:21:52,320

what uh this commenter is referring to

476

00:21:58,970 --> 00:21:56,580

we're looking at uh a ranch we're

477

00:22:02,870 --> 00:21:58,980

looking at rows

478

00:22:05,630 --> 00:22:02,880

and those are those are with with very

479

00:22:08,210 --> 00:22:05,640

unique things in the soil in the shape

480

00:22:10,549 --> 00:22:08,220

of the Rose so why would you do that you

481

00:22:12,950 --> 00:22:10,559

know going vague is saying something

482

00:22:16,430 --> 00:22:12,960

like circuit board you know that's a

483

00:22:18,470 --> 00:22:16,440

giant circuit board I'm I'm I I don't I

484

00:22:21,110 --> 00:22:18,480

think something was placed in in the

485

00:22:23,810 --> 00:22:21,120

soil to do something and that looks like

486

00:22:26,390 --> 00:22:23,820

rows of plants to me I mean that's

487

00:22:30,010 --> 00:22:26,400

that's and I'm entitled to that that's

488

00:22:34,850 --> 00:22:30,020

what that looks like that's that's to me

489

00:22:36,710 --> 00:22:34,860

all right now Stargate Chevron seven or

490

00:22:39,770 --> 00:22:36,720

whatever

491

00:22:41,810 --> 00:22:39,780

um uh it's a bit of a reach but um

492

00:22:43,669 --> 00:22:41,820

that's that's

493

00:22:45,830 --> 00:22:43,679

um uh I'm trying to think of something

494

00:22:49,669 --> 00:22:45,840

very very simple here let's go with

495

00:22:52,789 --> 00:22:49,679

Occam's razor if we if we think outside

496

00:22:56,029 --> 00:22:52,799

of the box and we should on this then

497

00:22:58,250 --> 00:22:56,039

let's get to the testing also

498

00:23:02,330 --> 00:22:58,260

um of of everything that was there

499

00:23:04,010 --> 00:23:02,340

having crystals down in the soil that

500

00:23:06,890 --> 00:23:04,020

has nothing to do with fertilizer what

501  
00:23:09,830 --> 00:23:06,900  
the heck were the crystals doing in in

502  
00:23:12,710 --> 00:23:09,840  
in in a straight line in a straight row

503  
00:23:15,590 --> 00:23:12,720  
or are the crystals found in between

504  
00:23:17,930 --> 00:23:15,600  
those rows and it's just happens to be

505  
00:23:20,330 --> 00:23:17,940  
where they dug straight down I don't

506  
00:23:22,549 --> 00:23:20,340  
know these things I I don't and neither

507  
00:23:25,730 --> 00:23:22,559  
do they

508  
00:23:28,250 --> 00:23:25,740  
um so we have the digging in the in the

509  
00:23:30,230 --> 00:23:28,260  
row now you also have to do with dig

510  
00:23:33,470 --> 00:23:30,240  
vertical

511  
00:23:36,409 --> 00:23:33,480  
right you would have to do a north-south

512  
00:23:39,350 --> 00:23:36,419  
dig and see what's in between there or

513  
00:23:43,970 --> 00:23:39,360

you know we we've got to figure out what

514

00:23:46,430 --> 00:23:43,980

is creating uh the row itself so no I'm

515

00:23:49,490 --> 00:23:46,440

not being vague at all I'm not I'm not

516

00:23:51,350 --> 00:23:49,500

I've I I've got less of an idea of

517

00:23:53,930 --> 00:23:51,360

what's going on here than and than

518

00:23:55,490 --> 00:23:53,940

anybody else I'm just glad that they

519

00:23:57,950 --> 00:23:55,500

have the technology up there and they're

520

00:24:03,830 --> 00:23:57,960

trying to figure this stuff out

521

00:24:12,289 --> 00:24:08,350

we have this metal sphere in this field

522

00:24:16,130 --> 00:24:12,299

this is something that

523

00:24:18,710 --> 00:24:16,140

um they went back to uh today the more

524

00:24:22,430 --> 00:24:18,720

that I look at that photograph the image

525

00:24:26,570 --> 00:24:22,440

which is from if you can Christina pull

526  
00:24:29,810 --> 00:24:26,580  
that up that is from one frame of video

527  
00:24:32,570 --> 00:24:29,820  
from the trail cam and I've got to tell

528  
00:24:35,029 --> 00:24:32,580  
you uh out of everything that has been

529  
00:24:36,770 --> 00:24:35,039  
presented in all of the seasons so far

530  
00:24:38,090 --> 00:24:36,780  
and there's been a lot of crazy stuff

531  
00:24:41,330 --> 00:24:38,100  
going on

532  
00:24:44,149 --> 00:24:41,340  
this this this fear

533  
00:24:48,169 --> 00:24:44,159  
is perplexing to me

534  
00:24:50,270 --> 00:24:48,179  
and to have it just be in one frame you

535  
00:24:52,789 --> 00:24:50,280  
know and and I know that we've done some

536  
00:24:55,850 --> 00:24:52,799  
basic Research into this as 15 frames

537  
00:24:59,570 --> 00:24:55,860  
per second which is uh fairly typical

538  
00:25:03,590 --> 00:24:59,580

and and and I'm okay with that

539

00:25:06,350 --> 00:25:03,600

15 photographs 15 images in one second

540

00:25:09,529 --> 00:25:06,360

right 15 frames per second

541

00:25:11,210 --> 00:25:09,539

only one of those frames in one

542

00:25:13,490 --> 00:25:11,220

fifteenth of a second nothing before

543

00:25:15,289 --> 00:25:13,500

nothing after nothing fading in and

544

00:25:17,510 --> 00:25:15,299

fading out

545

00:25:19,970 --> 00:25:17,520

um is this sphere

546

00:25:23,690 --> 00:25:19,980

and we've got to get to the bottom of

547

00:25:26,149 --> 00:25:23,700

that that that out of out of everything

548

00:25:28,010 --> 00:25:26,159

in Four Seasons I think that's that's

549

00:25:30,169 --> 00:25:28,020

some of the craziest evidence I have

550

00:25:31,610 --> 00:25:30,179

seen yet

551

00:25:33,230 --> 00:25:31,620

I think that's a good point I think my

552

00:25:36,110 --> 00:25:33,240

favorite aspect was I think in last

553

00:25:38,269 --> 00:25:36,120

season where they saw what they believed

554

00:25:39,890 --> 00:25:38,279

to be a wormhole it's just like in the

555

00:25:42,230 --> 00:25:39,900

sky that was awesome but I definitely

556

00:25:45,350 --> 00:25:42,240

try to look at everything on these shows

557

00:25:47,930 --> 00:25:45,360

from a symbolic sense a mystical sense

558

00:25:49,430 --> 00:25:47,940

and uh and a scientific sense as well I

559

00:25:51,890 --> 00:25:49,440

mean because really all the stuff

560

00:25:54,230 --> 00:25:51,900

happening there it crosses all of these

561

00:25:57,769 --> 00:25:54,240

perspectives right there's a convergence

562

00:26:01,250 --> 00:25:57,779

of literally every Arcane mystery there

563

00:26:03,409 --> 00:26:01,260

what is the common thread in this as Tom

564

00:26:06,769 --> 00:26:03,419

and Candace told me in an interview that

565

00:26:10,669 --> 00:26:06,779

I had with them the mystery is below on

566

00:26:12,350 --> 00:26:10,679

the ground and above and that really

567

00:26:14,990 --> 00:26:12,360

caught a lot of people's attention

568

00:26:17,029 --> 00:26:15,000

including myself why would they mention

569

00:26:19,490 --> 00:26:17,039

all of those different things why not

570

00:26:25,210 --> 00:26:19,500

just say the mystery is there

571

00:26:28,130 --> 00:26:25,220

yeah and the uh the aspect of this that

572

00:26:30,350 --> 00:26:28,140

uh Pete Kelsey when I had him on the

573

00:26:33,350 --> 00:26:30,360

show last week

574

00:26:36,890 --> 00:26:33,360

um I uh you know trying to go to I'm

575

00:26:39,430 --> 00:26:36,900

going E.T all right everybody I'm going

576  
00:26:43,510 --> 00:26:39,440  
ET here not going

577  
00:26:48,590 --> 00:26:43,520  
indigenous spirituality legless

578  
00:26:51,710 --> 00:26:48,600  
red-eyed glowing dog skin walker that no

579  
00:26:53,230 --> 00:26:51,720  
I'm not going there I'm going E.T I

580  
00:26:56,870 --> 00:26:53,240  
think something

581  
00:27:00,110 --> 00:26:56,880  
uh is is

582  
00:27:04,730 --> 00:27:00,120  
um under that Mesa I'm thinking it's E.T

583  
00:27:07,430 --> 00:27:04,740  
I think it's still emitting signals and

584  
00:27:10,210 --> 00:27:07,440  
it is something that is interfering with

585  
00:27:13,370 --> 00:27:10,220  
our own mundane

586  
00:27:17,750 --> 00:27:13,380  
backwards technology here you know we

587  
00:27:20,630 --> 00:27:17,760  
still literally use matches right that

588  
00:27:23,630 --> 00:27:20,640

that's where we are today we that's

589

00:27:26,330 --> 00:27:23,640

that's our level of Technology but if

590

00:27:28,130 --> 00:27:26,340

something came to this planet landed

591

00:27:32,990 --> 00:27:28,140

there maybe they had engine problems

592

00:27:34,970 --> 00:27:33,000

maybe they had to call uh AAA somebody

593

00:27:36,590 --> 00:27:34,980

came and picked them up and left and

594

00:27:39,409 --> 00:27:36,600

they left the ship here and they just

595

00:27:44,149 --> 00:27:39,419

never came back and then over the years

596

00:27:46,789 --> 00:27:44,159

100 million years it it's been covered

597

00:27:48,350 --> 00:27:46,799

in debris and rocks and it's now uh

598

00:27:50,570 --> 00:27:48,360

appears to be amazing but there's

599

00:27:53,810 --> 00:27:50,580

something underneath it I'm okay with

600

00:27:56,210 --> 00:27:53,820

that and when I had Pete Kelsey on the

601  
00:27:57,950 --> 00:27:56,220  
show last week and I asked him directly

602  
00:27:59,810 --> 00:27:57,960  
would you be surprised he's like no I

603  
00:28:02,149 --> 00:27:59,820  
wouldn't man that's a strange Place

604  
00:28:04,310 --> 00:28:02,159  
everything is crazy everything is nuts

605  
00:28:08,450 --> 00:28:04,320  
everything you get there and the second

606  
00:28:10,610 --> 00:28:08,460  
you set foot everything goes wrong your

607  
00:28:13,610 --> 00:28:10,620  
your perception of the world changes

608  
00:28:16,850 --> 00:28:13,620  
when you're there and I went in as a

609  
00:28:18,830 --> 00:28:16,860  
skeptic and and now I I know I don't

610  
00:28:21,110 --> 00:28:18,840  
know what's going on but something is

611  
00:28:23,870 --> 00:28:21,120  
strange about Skinwalker Ranch I think

612  
00:28:28,730 --> 00:28:23,880  
it revolves around that Mesa that shape

613  
00:28:33,169 --> 00:28:28,740

is there and I I'm going E.T I'm going

614

00:28:34,330 --> 00:28:33,179

I'm I'm going E.T I I really do I I

615

00:28:40,250 --> 00:28:34,340

don't

616

00:28:43,250 --> 00:28:40,260

uh it's I think that history Christina

617

00:28:46,610 --> 00:28:43,260

I think that history is going to look

618

00:28:47,510 --> 00:28:46,620

back at all of this within understanding

619

00:28:49,789 --> 00:28:47,520

that

620

00:28:53,750 --> 00:28:49,799

ET has been visiting this planet and

621

00:28:56,810 --> 00:28:53,760

other planets for billions of years and

622

00:28:59,870 --> 00:28:56,820

we're just one example of that I think

623

00:29:01,850 --> 00:28:59,880

that's the right side of History all

624

00:29:05,930 --> 00:29:01,860

right I think history is just going to

625

00:29:08,810 --> 00:29:05,940

prove that that is the case eventually

626  
00:29:12,289 --> 00:29:08,820  
we're going to move forward and and and

627  
00:29:15,769 --> 00:29:12,299  
and and have the experiences of of of

628  
00:29:17,690 --> 00:29:15,779  
the rest of the universe but but right

629  
00:29:20,210 --> 00:29:17,700  
now the things that we don't understand

630  
00:29:23,029 --> 00:29:20,220  
and we can't ramp our head around and we

631  
00:29:24,830 --> 00:29:23,039  
don't have the right words to use for

632  
00:29:29,389 --> 00:29:24,840  
things like this

633  
00:29:31,370 --> 00:29:29,399  
um I'm going with I think that a craft

634  
00:29:33,409 --> 00:29:31,380  
underneath that Mesa that's been there

635  
00:29:36,110 --> 00:29:33,419  
for 100 million years that's my guess

636  
00:29:37,909 --> 00:29:36,120  
I'm I'm going interdimensional at my

637  
00:29:40,850 --> 00:29:37,919  
guess I think it's a portal that has

638  
00:29:44,029 --> 00:29:40,860

been there for a very very long time and

639

00:29:46,430 --> 00:29:44,039

the and the the the conduit is allowing

640

00:29:48,830 --> 00:29:46,440

stuff to come in and leave is it

641

00:29:51,110 --> 00:29:48,840

naturally occurring was it put there in

642

00:29:53,029 --> 00:29:51,120

prehistoric times who knows who knows

643

00:29:56,450 --> 00:29:53,039

Jimmy but for me an interdimensional

644

00:29:59,570 --> 00:29:56,460

space-time portal seems the best Fringe

645

00:30:02,330 --> 00:29:59,580

explanation and that's where I would lay

646

00:30:04,690 --> 00:30:02,340

my money even a type 2 civilization we

647

00:30:07,310 --> 00:30:04,700

can assume right would would use

648

00:30:11,029 --> 00:30:07,320

interdimensional portals so-called

649

00:30:14,690 --> 00:30:11,039

hyperspace for Interstellar travel and

650

00:30:16,310 --> 00:30:14,700

maybe just maybe it's a junction point

651  
00:30:20,810 --> 00:30:16,320  
could be

652  
00:30:23,090 --> 00:30:20,820  
can tell you that I don't think it's a

653  
00:30:26,810 --> 00:30:23,100  
natural formation you know we can get

654  
00:30:29,090 --> 00:30:26,820  
back into radio frequencies and and the

655  
00:30:34,310 --> 00:30:29,100  
the the electronic stuff that that goes

656  
00:30:37,430 --> 00:30:34,320  
to have GPS and time uh get messed with

657  
00:30:40,130 --> 00:30:37,440  
um on those Acres uh the 500 acres are

658  
00:30:42,289 --> 00:30:40,140  
it's a very strange thing you know we

659  
00:30:44,510 --> 00:30:42,299  
don't hear about this anywhere else on

660  
00:30:47,269 --> 00:30:44,520  
Earth you know what could be causing

661  
00:30:49,430 --> 00:30:47,279  
that I don't know what it is but I just

662  
00:30:51,529 --> 00:30:49,440  
don't think it's natural I think we

663  
00:30:53,389 --> 00:30:51,539

would have other reports

664

00:30:55,070 --> 00:30:53,399

you know I was talking to Pete Kelsey

665

00:30:58,190 --> 00:30:55,080

about this last week

666

00:31:03,590 --> 00:30:58,200

if if GPS

667

00:31:05,389 --> 00:31:03,600

was wonky in in Chicago or New York like

668

00:31:08,389 --> 00:31:05,399

it is in

669

00:31:12,470 --> 00:31:08,399

in Skinwalker can you imagine the car

670

00:31:15,049 --> 00:31:12,480

accidents the delays the the problems

671

00:31:19,490 --> 00:31:15,059

with airplanes and trains and and and

672

00:31:20,630 --> 00:31:19,500

your car your cell phones we would hear

673

00:31:23,649 --> 00:31:20,640

about it

674

00:31:27,049 --> 00:31:23,659

wait don't don't don't go to New York

675

00:31:31,310 --> 00:31:27,059

right don't use your cell phone don't

676  
00:31:34,310 --> 00:31:31,320  
don't fly into New York don't use GPS in

677  
00:31:37,750 --> 00:31:34,320  
a car in New York you can't it's gonna

678  
00:31:41,450 --> 00:31:37,760  
put you a quarter mile underground and

679  
00:31:44,389 --> 00:31:41,460  
think about that that's crazy

680  
00:31:46,490 --> 00:31:44,399  
so I I don't know I just don't think

681  
00:31:48,350 --> 00:31:46,500  
it's natural and if it was we would be

682  
00:31:50,930 --> 00:31:48,360  
hearing about it in other locations

683  
00:31:53,029 --> 00:31:50,940  
around the world I would I would like to

684  
00:31:55,669 --> 00:31:53,039  
think that's the case but a portal and

685  
00:31:57,590 --> 00:31:55,679  
an entity coming out from it was

686  
00:32:00,889 --> 00:31:57,600  
observed during the Bigelow era and

687  
00:32:03,649 --> 00:32:00,899  
suspected portals in the in the air

688  
00:32:06,049 --> 00:32:03,659

during the fugle era as well so it's

689

00:32:08,090 --> 00:32:06,059

it's a repetitive theme that for those

690

00:32:10,130 --> 00:32:08,100

that have visited and researched the

691

00:32:12,529 --> 00:32:10,140

location they are speculating that

692

00:32:14,810 --> 00:32:12,539

portals are a possibility and so that's

693

00:32:17,870 --> 00:32:14,820

where my mind goes I mean also as you

694

00:32:20,810 --> 00:32:17,880

know Jimmy I love portals I love the

695

00:32:23,330 --> 00:32:20,820

conversation of portals so that just

696

00:32:25,130 --> 00:32:23,340

that aspect it makes it that much more

697

00:32:27,230 --> 00:32:25,140

interesting when it comes to Skinwalker

698

00:32:32,630 --> 00:32:27,240

Ranch let me pop this up before we go

699

00:32:35,690 --> 00:32:32,640

Brian I actually had that thought

700

00:32:39,049 --> 00:32:35,700

he says the lines are skid marks when it

701

00:32:44,570 --> 00:32:41,690

I act in my head thank you for that

702

00:32:47,269 --> 00:32:44,580

Brian uh I love how the universe works

703

00:32:49,610 --> 00:32:47,279

uh we share we were entangled on that

704

00:32:50,990 --> 00:32:49,620

thought I actually I thought man it's

705

00:32:53,389 --> 00:32:51,000

kind of Deep

706

00:32:57,409 --> 00:32:53,399

all right it's kind of neat uh for for

707

00:32:59,570 --> 00:32:57,419

if that is what is uh if that is what is

708

00:33:01,970 --> 00:32:59,580

causing this anomaly in the measurements

709

00:33:05,210 --> 00:33:01,980

right in the sensor data

710

00:33:09,230 --> 00:33:05,220

um but I thought man it looks like

711

00:33:11,330 --> 00:33:09,240

like Landing marks it does but I I

712

00:33:14,450 --> 00:33:11,340

thought I thought about that and and and

713

00:33:16,370 --> 00:33:14,460

and one other thing I'm sorry Christina

714

00:33:19,430 --> 00:33:16,380

and I know we're running late and and

715

00:33:20,450 --> 00:33:19,440

things and my goodness we've got stuff

716

00:33:22,490 --> 00:33:20,460

to do

717

00:33:26,330 --> 00:33:22,500

um after this broadcast

718

00:33:32,810 --> 00:33:29,810

Ed an airport from above

719

00:33:35,509 --> 00:33:32,820

right and you see the access runways and

720

00:33:37,669 --> 00:33:35,519

you see the Angles and you see that or

721

00:33:39,830 --> 00:33:37,679

the shape of an aircraft carrier from

722

00:33:44,090 --> 00:33:39,840

above they've always got a weird you

723

00:33:48,409 --> 00:33:44,100

know that that bottom Chevron thing down

724

00:33:50,149 --> 00:33:48,419

at the bottom kind of looks like

725

00:33:53,029 --> 00:33:50,159

say it

726

00:33:55,130 --> 00:33:53,039

looks like a an airport

727

00:33:57,950 --> 00:33:55,140

Airport runway

728

00:34:00,830 --> 00:33:57,960

I I'm just

729

00:34:03,889 --> 00:34:00,840

and I'm okay I'm okay with going woo I'm

730

00:34:05,930 --> 00:34:03,899

going full woo well Dr Taylor said in an

731

00:34:08,210 --> 00:34:05,940

interview that I did with him that time

732

00:34:10,790 --> 00:34:08,220

is at the center of the mystery

733

00:34:14,389 --> 00:34:10,800

space-time anomalies keep being referred

734

00:34:16,849 --> 00:34:14,399

to as being a source and I think that as

735

00:34:21,290 --> 00:34:16,859

these episodes progress for many people

736

00:34:21,970 --> 00:34:21,300

can begin to to see uh the the get a

737

00:34:24,770 --> 00:34:21,980

better

738

00:34:27,470 --> 00:34:24,780

understanding of that hypothesis or that

739

00:34:29,629 --> 00:34:27,480

theory that that could potentially be a

740

00:34:31,669 --> 00:34:29,639

possibility and if that were the case

741

00:34:33,470 --> 00:34:31,679

everyone would want to get their hands

742

00:34:37,129 --> 00:34:33,480

on that technology because that would be

743

00:34:39,409 --> 00:34:37,139

world changing Jimmy but thank you so

744

00:34:41,270 --> 00:34:39,419

much for doing this review with me and

745

00:34:43,730 --> 00:34:41,280

for me doing it with you on your channel

746

00:34:45,829 --> 00:34:43,740

as well I I think overall it was a great

747

00:34:48,829 --> 00:34:45,839

episode and leading for future

748

00:34:51,109 --> 00:34:48,839

anticipation on what the next episodes

749

00:34:53,389 --> 00:34:51,119

hold

750

00:34:58,730 --> 00:34:53,399

have no idea

751

00:35:02,510 --> 00:34:58,740

I don't I don't next week the the top of

752

00:35:04,910 --> 00:35:02,520

top of the Mesa I think that's key

753

00:35:08,270 --> 00:35:04,920

and then that's key I don't think 40

754

00:35:10,550 --> 00:35:08,280

feet is is far enough that's to the edge

755

00:35:14,510 --> 00:35:10,560

of the dome right

756

00:35:16,130 --> 00:35:14,520

um the anomaly that is vertical

757

00:35:18,410 --> 00:35:16,140

um that it's there that appears to be in

758

00:35:20,230 --> 00:35:18,420

the center of the Mesa uh are they going

759

00:35:23,270 --> 00:35:20,240

to tap into that do they have to go into

760

00:35:25,490 --> 00:35:23,280

do they have to go further

761

00:35:27,050 --> 00:35:25,500

um what happened with the uh the

762

00:35:29,750 --> 00:35:27,060

horizontal drilling

763

00:35:32,030 --> 00:35:29,760

right so what happened with that did

764

00:35:33,710 --> 00:35:32,040

they just give up on that

765

00:35:35,690 --> 00:35:33,720

um what happened to the moving of the

766

00:35:38,569 --> 00:35:35,700

boulders they were going to do all of

767

00:35:41,390 --> 00:35:38,579

that and and what was found so there's a

768

00:35:43,550 --> 00:35:41,400

lot of stuff to wrap up uh yet in this

769

00:35:45,950 --> 00:35:43,560

season so there you go thank you

770

00:35:48,230 --> 00:35:45,960

Christina you're the best tonight I'm

771

00:35:52,730 --> 00:35:48,240

doing Men In Black on Fade to Black so

772

00:35:55,510 --> 00:35:52,740

Justin uh Bamford is with me and I will

773

00:35:59,510 --> 00:35:55,520

see everybody tonight on Fade to Black

774

00:36:01,670 --> 00:35:59,520

fantastic and there were 74 votes on

775

00:36:05,150 --> 00:36:01,680

what you thought about last night's

776

00:36:09,050 --> 00:36:05,160

episode and 47 said that they loved the

777

00:36:12,410 --> 00:36:09,060

episode while 39 said above average 13

778

00:36:14,329 --> 00:36:12,420

said not the best and one percent said

779

00:36:16,550 --> 00:36:14,339

didn't like this episode but if you

780

00:36:18,770 --> 00:36:16,560

enjoyed the review make sure to hit the

781

00:36:21,470 --> 00:36:18,780

like button because it lets us know that

782

00:36:23,089 --> 00:36:21,480

you enjoyed this episode and it also

783

00:36:25,190 --> 00:36:23,099

helps with everything in between but

784

00:36:26,930 --> 00:36:25,200

that is it for today Jimmy thank you